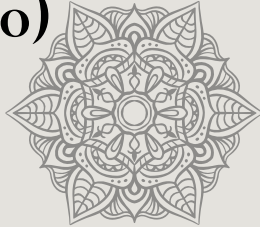




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DIRECTOR'S MESSAGE

ISSUE 10

Prof. O.R. Jaiswal



I am glad to inform you that the Institute Magazine Lore has completed the 10th year since its inception in 2014. A decade-long journey without the dropping of any single issue is quite a daunting task. The credit goes to the students who kept it going despite the pressure of studies, exams and career-building. At the time of the 10th edition, we are at our own permanent campus and the present issue narrates the events of the sprawling campus of NIT Goa in Cuncolim. It gives a feeling of pride that the students have imbibed the spirit of the contra-disciplinary curriculum of NEP combining Science, Technology, Ancient Learnings, and Fine Arts. I wish you all a happy reading at your leisure.

DEAN STUDENT'S WELFARE NOTE

The Office of the Dean of Students Welfare fosters a supportive campus environment by promoting well-being, managing student organizations, addressing concerns, and ensuring discipline. It collaborates with students, faculty, and staff to implement policies and programs that enhance safety, success, and inclusivity. Through events, workshops, and skill-building initiatives, the office supports holistic student development while fostering ethical conduct. By engaging actively with the student body, it contributes to a vibrant, inclusive community and a positive educational experience.



EK BHARAT SHRESHTHA BHARAT

EBSB CLUB:

FOSTERING UNITY THROUGH CULTURE AND TRADITION AT NIT GOA



The Ek Bharat Shreshtha Bharat (EBSB) Club at NIT Goa is a vibrant community celebrating India's diverse cultures and promoting unity among students from different states. The club has organized a series of culturally immersive events that have not only brought joy and festivity to the campus but also deepened the sense of togetherness among students. Our main goal Unity in Diversity, binds us together as we continue to grow as a collective force of rich cultural celebration and representation at NIT Goa.

Navya'24: A Blend of Gudi Padwa and Ugadi Celebrations

EBSB's Council'24 kicked off the year with Navya'24, a lively event that combined Gudi Padwa and Ugadi to welcome the beginning of the new year in Maharashtra and Andhra Pradesh. This mix of cultural traditions showed India's diversity and unity. The event featured spring-themed decorations and captivating shows of traditional dances and songs. The atmosphere was filled with excitement as everyone came together to celebrate in a joyous environment, fostering a deeper understanding and appreciation for India's diverse culture. Here are the few glimpses of Navya'24



Janmashtami: A Night of Devotion and Celebration

Janmashtami: A Night of Devotion and Celebration. After Navya'24, EBSB Club took the spiritual route by organizing a grand Janmashtami celebration. This event brought together students, faculty members and we celebrated the birth of Lord Krishna with devotion and enthusiasm. The night began with a traditional pooja at 12 AM in the Mandovi Seminar Hall, where students gathered to chant prayers and immerse themselves in divine energy.

. To further enhance the experience, we also organized a Dahi Handi event, recreating a scene from Krishna's youthful days. The joy and spirit of the competition made this event unforgettable for all who attended, truly reflecting the essence of Janmashtami.



Onam'24: Uniting Students with Tradition and Feast

The next significant celebration hosted by the EBSB Club was Onam'24, a festival that brought the spirit of Kerala to the heart of NIT Goa. Onam, the harvest festival of Kerala, is renowned for its cultural richness, and we made sure the students got a taste of its authentic essence. The event featured the special Onam Sadhya, a traditional feast of Kerala with 20 mouth-watering delicacies followed by a series of games and performances that reflected Kerala's vibrant traditions. The students were dressed in their traditional attire, embracing the cultural theme of the day.



The devotional night began with the captivating skit performed by our team, which reenacted the birth of Krishna and his playful lilas and ended with a traditional pooja at 12 AM in the Mandovi Seminar Hall. The emotions, storytelling, and dedication of the performers left the audience spellbound.



Navratri: Celebrating Colors and Devotion

During the recent Navratri celebrations, EBSB Club organized a 9-day event where each day was themed with a specific color, and students came dressed accordingly. This celebration not only allowed students to participate in a fun, colorful activity but also helped them engage with the deeper meanings behind each day of Navratri. Whether it was the royal blue attire or the vibrant pink, the joy and excitement on campus were remarkable as students enthusiastically followed the color code and came together to honor the goddess Durga in their unique ways. Glimpses of Navratri Celebration



What Makes EBSB Special?



Our club stands out not just for the events we organize, but for the values we promote—unity, inclusivity, and cultural respect. Whether it's through organizing traditional and cultural events, hosting interactive games, or promoting creative participation, EBSB has always been about giving students a platform to express themselves and their heritage.

These events encourage cross-cultural friendships, broaden the horizons of students, and enrich their understanding of India's diverse culture. As we strive to create new memories and strengthen the bond among students, our mission remains clear: to unite people through shared cultural experiences and foster a spirit of harmony that transcends borders.

With a dedicated committee and enthusiastic student participation, we are confident that EBSB will continue to serve as a beacon of cultural exchange and celebration at NIT Goa.





EXPOSURE EXPLORERS

PHOTOGRAPHY CLUB NIT GOA



Exposure Explorers: Capturing memories!

Since our inception last semester, we've made a mark on campus by documenting a variety of events at NIT Goa, from cultural fests like Saavyas and Prasang to academic occasions like convocation. Our passion for storytelling through visuals allows us to capture not just images but the emotions and spirit of each event. Through collaboration, our members have honed their skills in a creative environment.

Join us in our journey of capturing memories, one frame at a time!



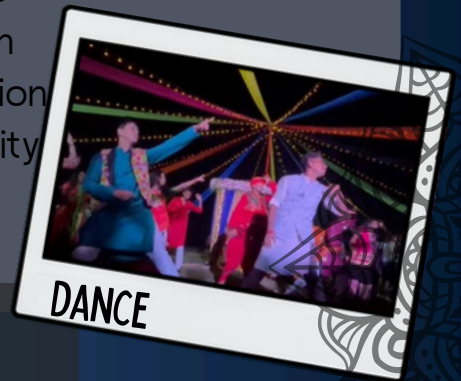
DRIBBLE AND SIZZLE

Established on October 4, 2023, our dance club embraces the motto "Where the beat never stops, even when you do." We are dedicated to creating a vibrant learning environment for everyone, offering a diverse range of dance forms that cater to all levels. Through our workshops and performances, we explore the fusion of tradition and modernity, igniting passion and creativity in every dancer.



The dance club launched its season with a logo reveal and new member registrations, leading to workshops in Garba, urban dance, and Bollywood basics. Highlights included a performance at Umang 2023, a thrilling dance battle, a two-month flash mob practice, and a collaborative Janmashtami skit and dance, showcasing the club's commitment to cultural celebration and dance excellence.

Dribble and Sizzle collaborated with EBSB, the cultural club of NIT Goa, to manage the Janmashtami performances, marking a significant milestone as our major event. This spectacular showcase featured a dynamic blend of music, dance, and acting, with a captivating short film-like narrative that included stunning choreography, engaging skits, thrilling stunts, and vibrant costumes. With meticulous lights management, the event truly brought the essence of Janmashtami to life, highlighting the creativity and talent of our members.





DANCE

The dance club organized a Garba workshop in two segments, catering to both students and faculty members. This extended teaching and learning experience immersed participants in the vibrant traditions of Gujarat, bringing the essence of the region to Goa. Through engaging sessions filled with rhythm and joy, we fostered a strong sense of community and celebration, ensuring that everyone left with newfound skills and a deeper appreciation for this beautiful dance form.



Dribble and Sizzle proudly hosted its inaugural individual event, "Ratri Before Navratri," delivering an immersive experience of Garba that beautifully showcased Gujarati traditions. The day was filled with vibrant dance sessions, including a thrilling hook step battle, along with a traditional couple and stag ramp walk. The event culminated in an energetic non-stop Dandiya session, ensuring everyone enjoyed a night of fun and celebration, truly bringing the spirit of Navratri to our college.





ART SECTION



MIRROR PERFECT MASTERPIECES

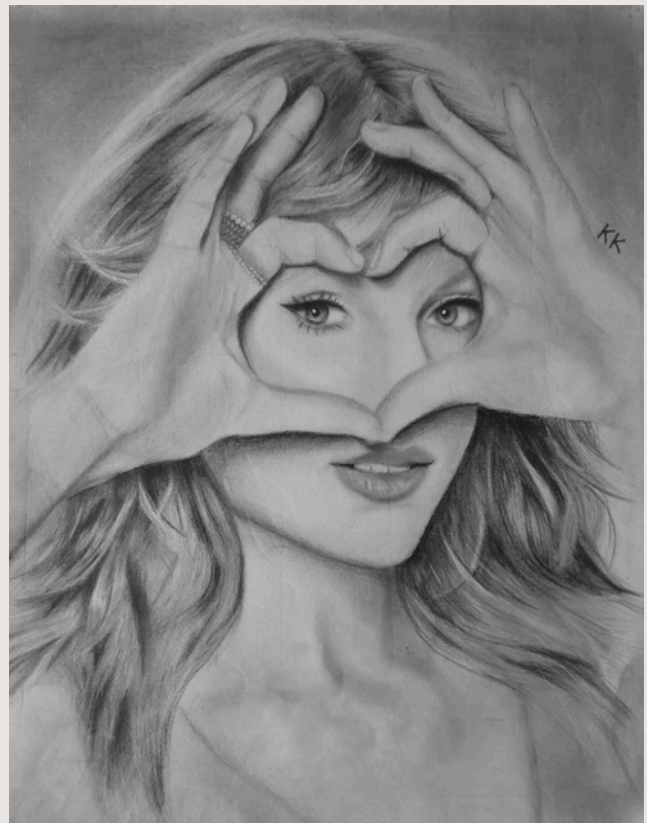


Sisterhood

Kavya Wanjari(24cse1026)
Kamya Wanjari(24ece1018)

These drawings are the collaborative work of twin sisters, Kavya and her sibling. The portraits capture powerful depictions of individuals, blending determined expressions with warm, engaging smiles. In her mandala art, the artist aims to "create a sense of unity and harmony using a single color" to bring out intricate depth and balance.

"The 'Life Lines' collection, a stunning exploration of the human experience, is the result of the collaborative efforts of twin sisters Kavya and her sibling. Each portrait in the series offers an intimate glimpse into the soul of its subject, capturing their unique spirit and personal story. Using only the simplicity of pencil, the artist masterfully unveils the depth, complexity, and beauty etched into every human face. This collection speaks to the power of minimalism, proving that even the most basic medium can tell extraordinary tales."



Gentle grace

Kavya Wanjari (24cse1026)
Kamya Wanjari (24ece1018)



whimsy waves

Kavya Wanjari (24cse1026)

Kamya Wanjari (24ece1018)



Ariana Grande

Kavya Wanjari (24cse1026)

Kamya Wanjari (24ece1018)



Radiant smile

Kavya Wanjari (24cse1026)

Kamya Wanjari (24ece1018)

This mandala artwork aims to evoke a sense of unity and harmony using just one color. By focusing on a single hue, the artist explores how different shades and tones can create depth and balance, highlighting the intricate patterns of the mandala.



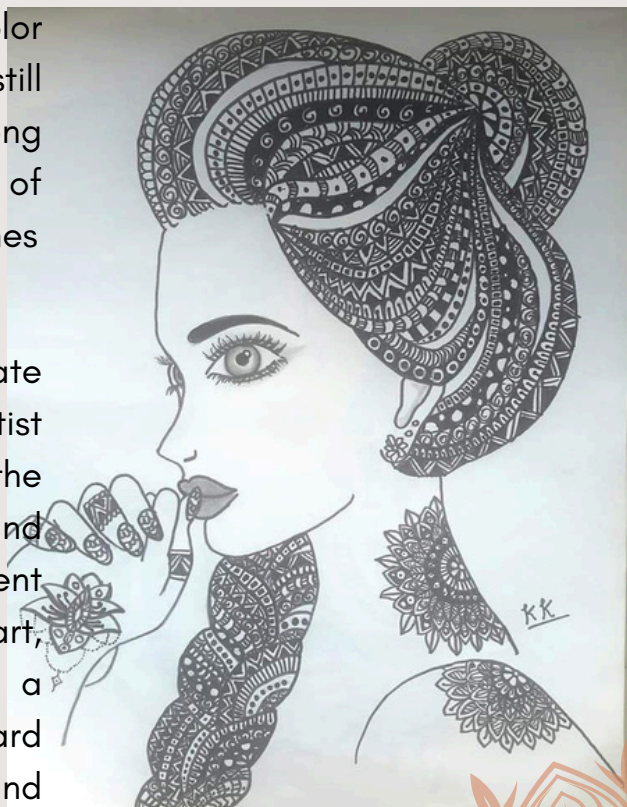
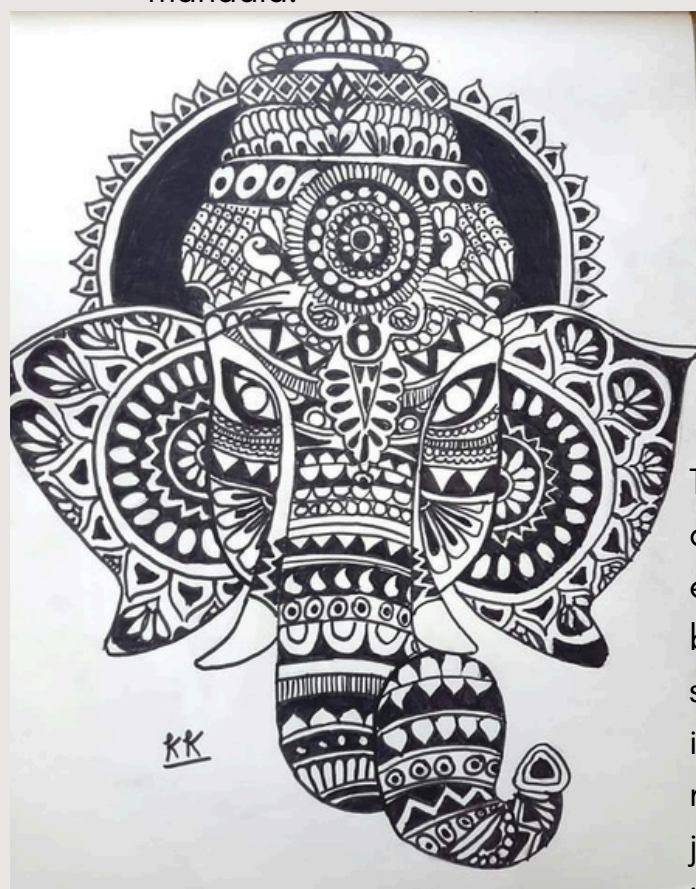
Mandala artwork

Each mandala art piece serves as a meditation on the symbolic language of mandalas, exploring themes of spiritual

growth, self-discovery, and the interconnectedness of life.

The piece demonstrates how simplicity in color choice can still convey a strong sense of interconnectedness and cohesion

Through intricate designs, the artist embraces the beauty and symbolism inherent in mandala art, reflecting a journey toward inner peace and understanding



Kavya Wanjari(24cse1026)
Kamy Wanjari(24ece1018)

the artwork invites viewers to find their own moments of reflection and connection within the patterns.



Kavya Wanjari(24cse1026)
Kamya Wanjari(24ece1018)

Quilling Art

Each art piece is a meditation on the symbolic language of mandalas, exploring themes of spiritual growth, self-discovery, and the interconnectedness of life, embracing the beauty and symbolism of mandala art



Kavya Wanjari(24cse1026)
Kamya Wanjari(24ece1018)

Sparrow: The Strength of Simplicity



I.R.Yashasvika(23CSE1013)

"This painting captures the quiet resilience and grace of a sparrow. Its small form symbolizes the strength that can be found in everyday life, reminding us that beauty and courage often come in the simplest of things."

HOP INTO CUTENESS!

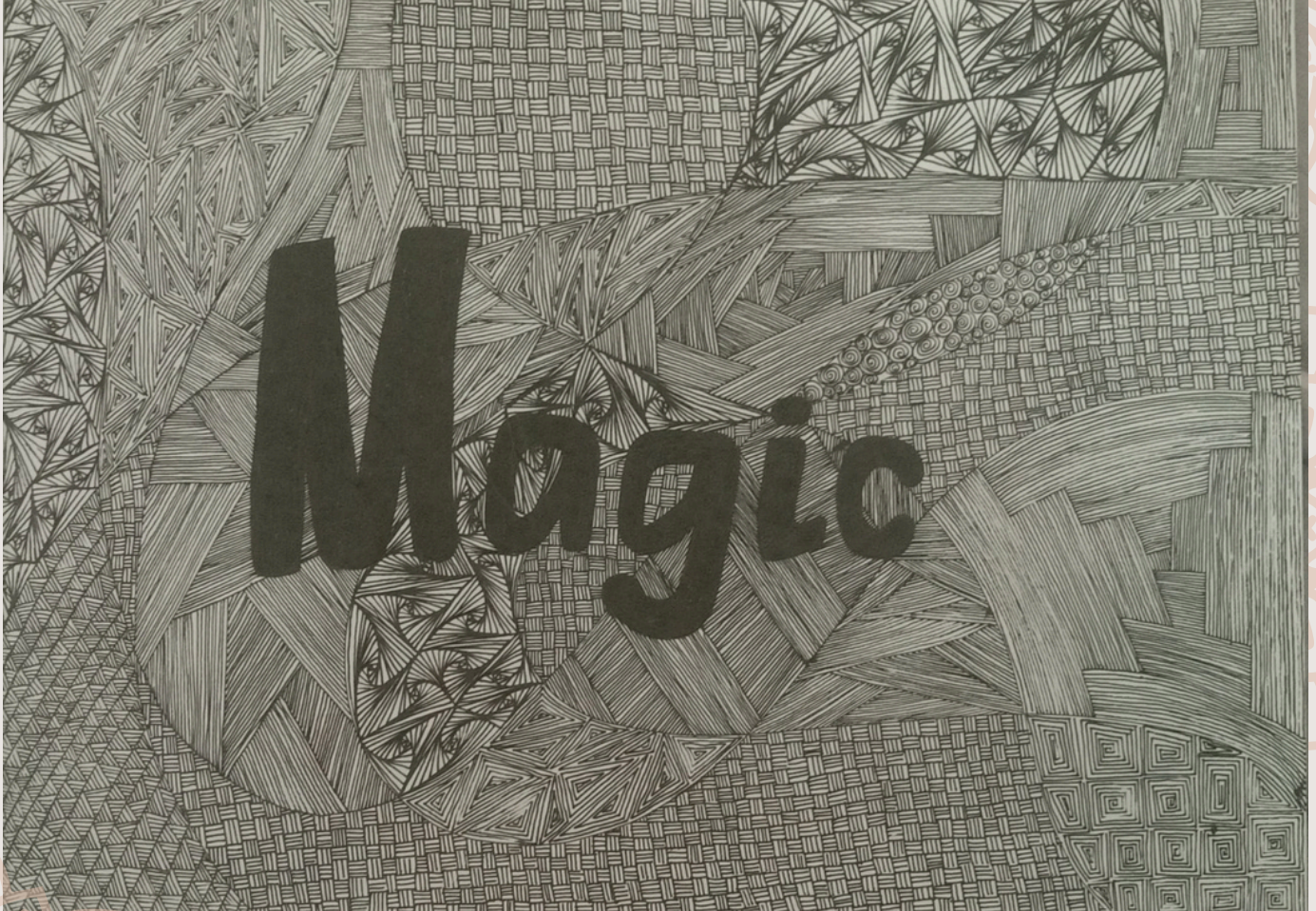


Trushna Muthvadkar

24ece1049

This adorable bunny with big, curious eyes and twitching ears, is ready for an adventure in the garden. It's playful demeanor and fluffy paws make it the perfect embodiment of springtime joy!

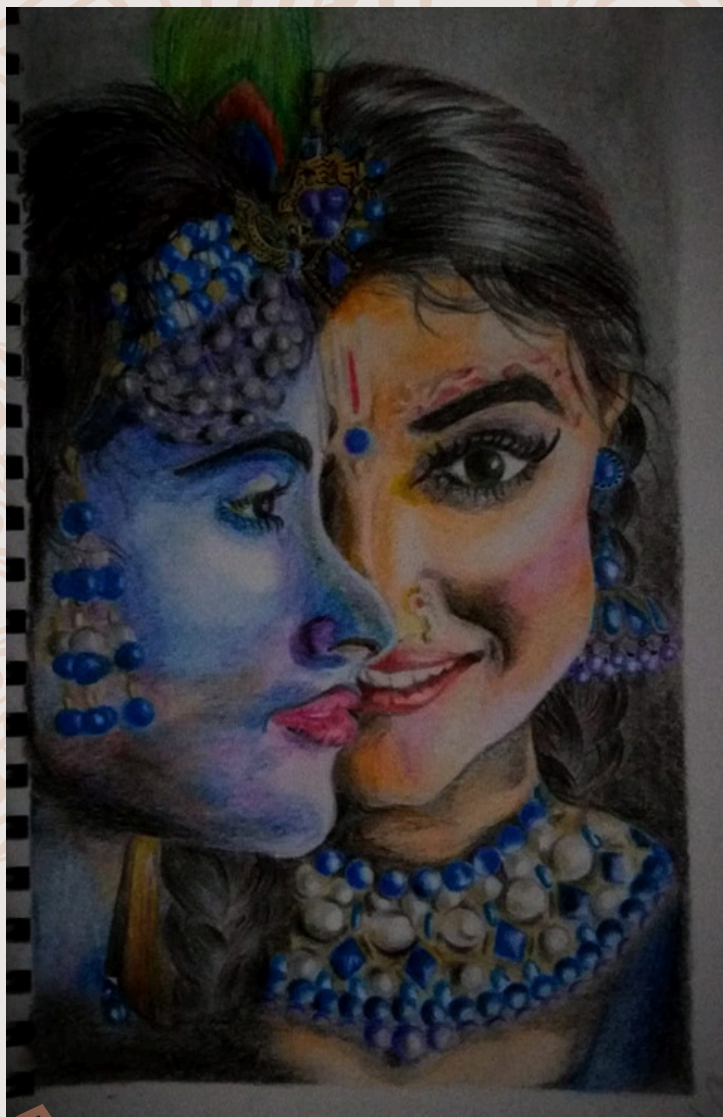
MAGIC



Mahek Bhandari

23EEE1010

The fine lines represent, as it flows, that life is made richer by small, subtle moments rather than grand worldly pursuits. It's the quiet details—the simple, often overlooked gestures—that breathe true meaning into our existence.



Pencil color shading art of
Radha Krishna



Pencil color shading art of
Kathakali, a classical dance
of Kerala

Harish Shivanand Lamani

24EEE1018



Gaurang Raikar
23cve1013

Cat Meme Paintings:

"Inspired by internet humor, these tiny canvases bring meme-worthy moments to life."



Gaurang Raikar
23cve1013



Leopard Painting:

Fierce and majestic - a study in acrylics capturing the untamed spirit of the wild.

minecraft tnt



Starry Night Laptop Bag:

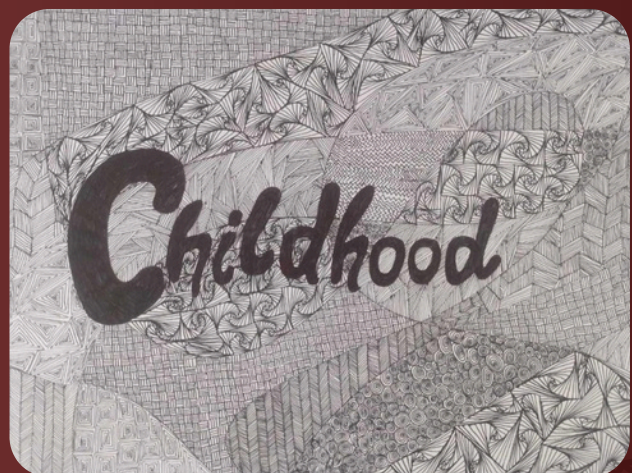
"Everyday art - turning ordinary objects into extraordinary canvases with a touch of Van Gogh."

ECLECTIC BRUSHSTROKES



Eclectic Brushstrokes, the art club of NIT Goa, is committed to promoting creativity and artistic excellence while integrating traditional art forms with advancements in technology. The club serves as a platform for students to explore diverse artistic mediums, experiment with innovative techniques, and exhibit their talents through curated workshops, events, and collaborative projects. By fostering a synergy between creativity and technology, Eclectic Brushstrokes aims to redefine artistic boundaries and contribute meaningfully to contemporary art and design.

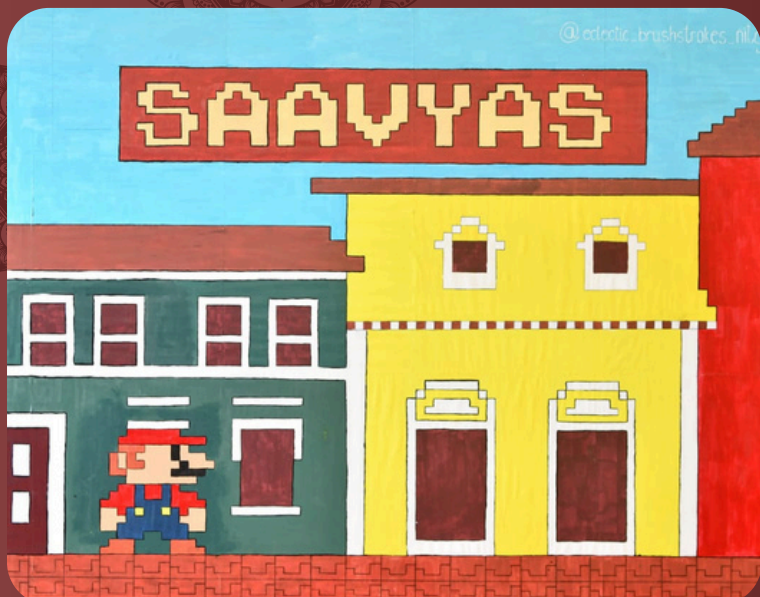
Hues of Joy was a captivating event where participants revisited their childhood memories by translating nostalgia into artistic expressions. Utilizing mediums such as watercolors, pencils, and crayons, they created meaningful works that celebrated innocence and creativity. The event fostered a sense of connection, rekindling cherished moments through the power of art.





Saavyas 24' decoration team

As part of the college's annual cultural fest, Saavyas, Eclectic Brushstrokes played a significant role in enhancing the event's ambiance. The club created stunning decorations, wall art, and paintings that transformed the venue into a vibrant and artistic space. This contribution added a unique visual identity to the fest, leaving a lasting impression on attendees.



Eclectic Brushstrokes
Art club of NIT Goa





Digicraft- The Canva Edition,

organized by Eclectic Brushstrokes, the art club of NIT Goa, marked a significant milestone in the introduction of digital art to a wider audience. The event provided an accessible platform for beginners to explore the world of digital creativity, offering both the tools and inspiration necessary to cultivate their artistic potential. By utilizing Canva, a user-friendly and versatile design platform, participants were able to create visually compelling artwork, regardless of their prior experience with digital media. The initiative fostered an inclusive environment where aspiring artists could freely experiment with design, honing their skills and expressing their creativity in new ways.




Through this event, Eclectic Brushstrokes played a crucial role in empowering newcomers to embrace digital art, inspiring a new wave of innovation, and encouraging the exploration of diverse artistic avenues. The success of Digicraft - The Canva Edition marked the beginning of a broader digital art movement among students and enthusiasts alike.




POETRY SECTION



A DEBT TO BEAR



The poem describes a conversation between humans and a “river”. The humans in their state of denial refuses to take accountability for the irreversible distress they have inflicted on nature and tries to convince the “river” that we aren’t the ones to blame. But slowly we realize that the cause of all the catastrophe to our ravishing planet points back to us.




The river speaks to me in an unfinished language
Finding its roots in the crumbled lands
They wish to breathe through their little families
But the rashes never go away, the itch never
fades

Oh! How can I convey my lies to the water?
It's our hands that inhale the reefs
But I braze myself to betray her notions
To convince her we aren't the villains

It's the sky that lost its way
And brought you snow in a summer game
But how can I tell her, we robbed the sky
Of the honey it begs to take

It's the creatures on four that lost its way
Straying away from its golden cage
But how can I tell her, we robbed the juvenile
From the home they once martyred to take



It's the whispering rain that lost its way
Crusted with diamonds, falling for none
But how can I tell her, we robbed the tears
Of a million cheeks waiting for the saline tales



It's the crippling ice that lost its way
Flooding its ungrateful neighbours, Oh! What a shame
But how can I tell her, we robbed the poles
Of the freezing lover they held for long

It's the colossal forests that lost its way
Disappearing with sloppy grace and flair
But how can I tell her, we robbed the woods
Of the ancient roots they set for a lifetime

In the end we stay silent, no words come out to greet
I stare at the river losing its glee
As its questions turn to contempt
Its rage, a growing debt
A growing debt

Devika Nambiar


24MCE1008




"I recently submitted a poem with the goal of connecting deeply with readers, allowing them to experience the mixed emotions I felt while writing. My fascination with nature, and the pain of witnessing the harm inflicted upon it, inspired me to evoke a sense of sympathy and wonder for the natural world, along with an urgent awareness of the extensive damage we've caused." -Devika(24mce1008)



FORGOTTEN DREAMS



The poem "Forgotten Dreams" delves into the significance of simple, often overlooked aspects of life. It challenges the notion that forgetting something makes it unimportant, highlighting that not everything simple is meaningless. The poem emphasizes the importance of remembering and cherishing these uncomplicated joys—be it people, objects, or feelings—that enrich our lives.



I wonder where all the forgotten dreams go?
Is their only connection to existence my frail memories? As I open
my eyes, I feel them fading away.

I try with all my might to grasp them, to remember them, but it's
all in vain. They happen to disappear, almost as if they never
were there.

And I am left feeling empty,
empty about witnessing the death of a dream.

The dreams that we remember are those that make you feel
most, most of every emotion. More happiness, more love, more
satisfaction, more fear. But the ones that are quiet, peaceful
and tranquil, that fail to give you anything are undeniably
forgotten.

Oh, how sad, how very sad.

This really gets you thinking. If I happen to leave this world
without giving much to it, I will most certainly be forgotten by the
cruel world. Like the dreams, that I forget. Am I just one of
Billions, if not trillions of dreams of this world?


Why am I scared? I am not afraid of death, but I am afraid of
what will happen after I succumb to eternal rest. I will drift out
of existence, with no one to remember me after only a few long
centuries. Am I that insignificant?

Where do all the forgotten people go?

Do they just drift into the land of forgotten dreams, in their
peaceful sleep? If so then maybe, just maybe it won't be so bad.
I pity the dreams, the dreams that are forgotten. While I do so, I
find them pitying me.

Tanmay Shahare

24eee1046



A TEENAGER'S PRAYER

Each day brings new beginnings
Decisions I must
make I am the only one to choose
The road that I
will take

I can choose to take the road of life
That leads to
great success
Or travel down the darkened road
That leads to great distress

Please open up my eyes, dear Lord
That I might
clearly see
Help me stand for what is right
Bring
out the best in me

Help, Lord, to just say "no" When temptation comes
my way
That I might keep my body clean
And fit for
life each day

When my teenage years are over I know that I will
see
That life is lived its very best
With you walking
next to me.

Mulay Nisha Dilip

24EEE1026



The Creator Within: Conquering Your Inner Devil.

If you are not the creator of your life, You may be
the biggest devil of your life.

Are *you* a good child, student, or friend.

If yes, you grow well; else, you will end.

What is the devil in you? Are you a phone addict?

Are you an alcohol addict?

Are you a procrastinator? Are you a trouble
creator? Are you untrue?

Are you a failure?

Who made you like this? Isn't it the devil in you?

Good always wins over the bad, it's true

But it doesn't happen without you.

You must be the creator of your life.

Kill the devil in you and be the best in your life.

Make your parents, teachers, friends

And people around proud.

Make many more like you and join the crowd.

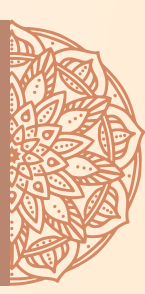

All the best, creator!

I.R.YASHASVIKA

23CSE1013



TIME OF A DAISY



"Time of a Daisy" is a poem that symbolically captures a phase of our lives filled with excitement and anticipation. The reader is likened to a bright daisy in the vastness of the world, waiting for the right moment to bloom. Though the time of a daisy is brief and accompanied by moments of self-doubt, it ultimately reflects a journey forward, driven by hope for a brighter future. This central idea underscores the resilience and optimism inherent in our experiences.

It begins blissfully; sprouting & growing
Full of excitement; here it goes.
Eternal sunshine wishes it sees,
Mind of a daisy, joyous glows.
Wants to reach the sky,
Wants the stars to align.
It would be so wonderful,
Ever so divine!!
Purity in me, the water dew
Still growing, it knew.
Have to keep going & to catch up
There's so much to view
It's so surreal, when it stands
Across the world to meet & treat.
But "Am i enough" to see the light
In the blissful ignorance; it's so incomplete.
When my wings fall, will they remember me
Not just from my beauty but also the soul.

Pray to the mind
I Hope it doesn't take a toll
But I have a time of a daisy
Yearned for the moment ahead.
"Scared what's after??" .No
Just anticipative enthusiasm instead.

Karthik Suresh

24EEE1021

पापा, क्या मैं सच में खुश हो सकता हूँ?

The poem explores the deep emotions of love and sacrifice between a father and son, highlighting the father's selflessness in his devotion. It beautifully illustrates how a father's love often manifests through acts of sacrifice, showcasing the profound bond that shapes their relationship. This theme emphasizes the strength of love that endures through challenges and the enduring impact of a father's unwavering support.

पापा, आप पूरा दिन काम करते हो
ता मैं खुश हो सकूँ,
क्या सच में खुश हो सकता हूँ पापा?
ऐसा मैं?

पापा, आप अपने आँसू छुपा लेते हो
तादक मेरे आँसू न दन कलें,
क्या सच में पापा,
ऐसा मेरा आँसू रुक जाएगा?

पापा, आपने कभी बताया क्यो ोंनही ों
दक आपने कभी नया फोन नही ोंदलया
और मुझे आईफोन दिला दिया।

पापा, जैसे आपके दलए मैं पूरी िदनया हूँ,
आप मेरी खुशी सेही खुश होते हो।

वैसे आप क्यो नही समझते
दक मेरी खुशी भी आपकी खुशी में है,
तो थोडा कम परेशान दकया करो मुझे।
बुरा लगता है।

-Shishir Bajpayee

23EEE1025

मेरा क्या?

The poem illustrates a class struggle, highlighting how the working class, despite their labor and efforts, lacks ownership over the fruits of their work. The farmer's sweat cultivates the crop, but the field belongs to the landlord. The laborer hauls bricks, yet the house belongs to the wealthy merchant. Through layered imagery, it highlights the exploitation in a system where workers create wealth they cannot claim. I question my share, challenging the fairness of a world where those who labor have no control over their outcomes.-Ram Mishra

इटा पीठ पर
पीठ गरीब की
दीवार घर की
घर लाला का

काला हाथ की
हाथ कारीगर के
मर्तृति मं दि र की
मं दि र पं डि त का

पसीना महेनत का
महेनत कि सान की
फसल खते की
खते ठाकुर का

तो फि र मेरा क्या
येछत?
येरोटी?
येराम?

Ram Mishra


24MCE1030

KNIFE HANGING OVER LIFE


This poem depicts a person's transformation from an introverted, deeply depressed state—characterized by holding everything inside—to one of openness and relief. By sharing his struggles with those around him, he moves from pain and suffering to a newfound sense of peace and joy, illustrating the healing power of expression.

Oh how fragile I was
a heart made of glass With
What a delicate thing.
To be shattered too fast.
Oh how brittle I was So easy
to shatter me to pieces
When I tried to pick the pieces up
I only managed to get myself cut.
I tried to keep it a secret
So they didn't have to know
That I was hooked on the knife
That was slowly taking over my life
But in the end
I couldn't hide My broken heart made of glass
So I put it together
But
it wasn't meant to last
I created a safe place
for the hurt
I thought talking would make it worse
So I hid the pain and
I disappeared Under the knife
I held that so dear.

continued.....



Now I've grown up,
Now I've learned the hard way
That hiding my pain
Won't make it go away
I've tried wishing,
I've tried praying,
I've tried faking being fine
But the pain comes back
To stay every single time
Now I'm Scorned from head to toe
But I'm not afraid to let them show
They all tell the story of all my pain
My Shattered heart, my broken brain.
In the past I tried to disappear,
I've tried to hide
But now I just want to heal
I what's shattered
I will say goodbye to my knife
at last And no more cuts will come to pass.
My glass heart was shattered too fast
It was too fragile,
Unable to last
But now I'm ready to finally heal
Ready to let go of all the pain I feel.
I don't ever want another cut
I swear I've finally had enough
I've finally put down the Knife
I'm finally ready to live my life



-Krish Acharya

24CSE1028

TO UNDERSTAND


My poem is a result of a deep introspective reflection on navigating life's uncertainties, inner struggles, and relationships. It explores themes of self-discovery and the longing for understanding, while emphasizing the importance of cherishing meaningful connections and staying true to one's passions. It captures the complexity of balancing personal growth and the inevitable challenges of life. It was mainly inspired by the song Pluto Projector by orange rex county- **Gaurang Raikar**

Past is the ocean beneath me
Swimming up is the path ahead
The nicks of time try to keep me down
My mind might concoct an analogy for my mind's works, but
My mind is trying to seep into those times
I might've patched up myself but in some times like these
"I understand better now", is a sentence of recurrence
When the silent finally speaks up he's being naive,
So I'll shut up

Back at home age is fuel to fears
I brake
But they break
I'm so tired of walking on eggshells
My life is my muses
I always try but all paths lead to a freakshow
I'm not in the place to tell them
I just wish to give them back without abusing what i have
Alas i wish i could understand


I'm a sailor losing control of my ship
I might've forgotten the place called home
I'm always in search of someone or something
Love what's Infront of you they say
But nothing can stay on my walls
Everything slides off
I feel like my poetic pen runs only in times like these.
I might just be old enough to understand

continued.....



To be graced with many lanterns of friendship
Some died out while the toxic fumes of some led to their hesitant termination
But some never flickered and i will cherish them forever

Hey mind of mine
Don't fret, don't frown
Don't fray from the things you want
My feared predictions will always be true
My expectations will always undo
One day I'll be content with walking with life
Not try to beat it not fall behind
I hope i don't lose myself longing for wealth
One day ill understand
To be okay to not be understood
To be kinder to the person in the mirror
To tell the people the road i can't see
but the one i have to make,
is the one I've chosen
I want my LORE to be about the things i loved to do
Not the path i ended up taking
This literary entry will never end





Gaurang Raikar

23cve1013



MOTH



The main objective of the poem is to elucidate the crippling sensations of danger and trepidation that a woman faces when out about late into the night. The poem delves into the honest, raw emotions and the paralyzing anxiety of being helpless and vulnerable. Even if she reaches safely to her destination, the fear of something horrendous happening to her is perennial to a woman's life.

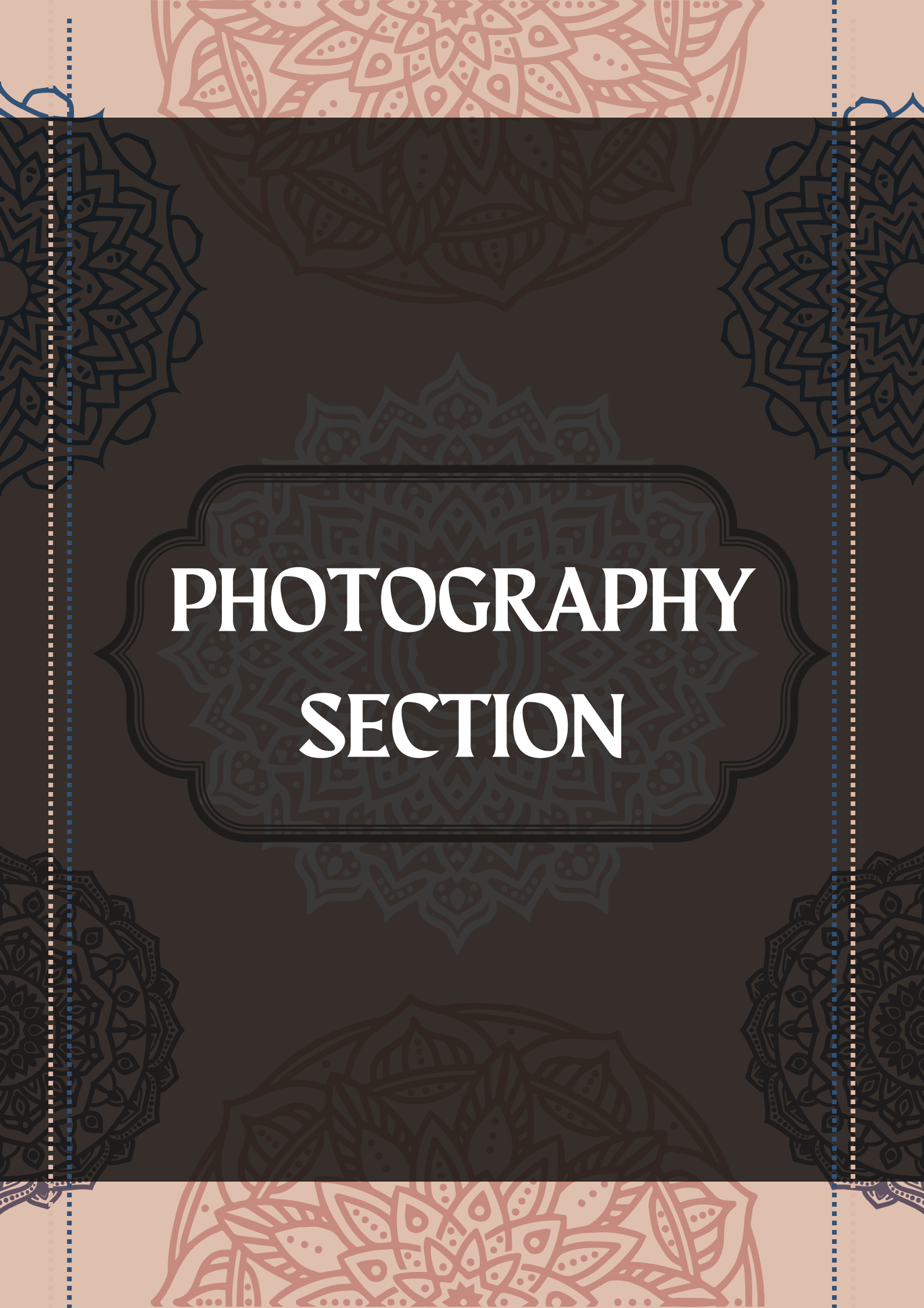
She walks alone with a bleeding heart
Aware of every twig expiring under her feet
Her toes graze the hazardous streets
Once bustling with laughter and shrieks
But now the hustle was a distant dream
As her hands clutch her tired arms
The morning butterflies become moths
Eating away the tranquillity of a livid lore
The hush of the wind becomes a roar
When a synthetic heart on wheels
Runs over the cracked floors
She catches her breath sprinting away from her
At least saving itself from a gore future

Bafflement encased coffins
pinned down with fear
Horrid words floating in black and white
Headlines pumping the country's heart
Pulling the harsh brake back to reality
To the truth we live and breathe in

When the light finally nuzzles her soul
When she feels two steps away from home
The butterflies burst out of the cocoon
Fly around is relief and joy
But this too shall pass
As the moths lurk hungrily behind the bars
Waiting for the prison break that comes every night

Devika Nambiar

24mce1008

The background features a dark grey central area with a subtle, large-scale mandala pattern. This is framed by a light peach border at the top and bottom, and a dark blue border on the sides. The side borders are further decorated with intricate, dark blue mandala designs. A central, dark grey, ornate frame contains the text.

PHOTOGRAPHY SECTION



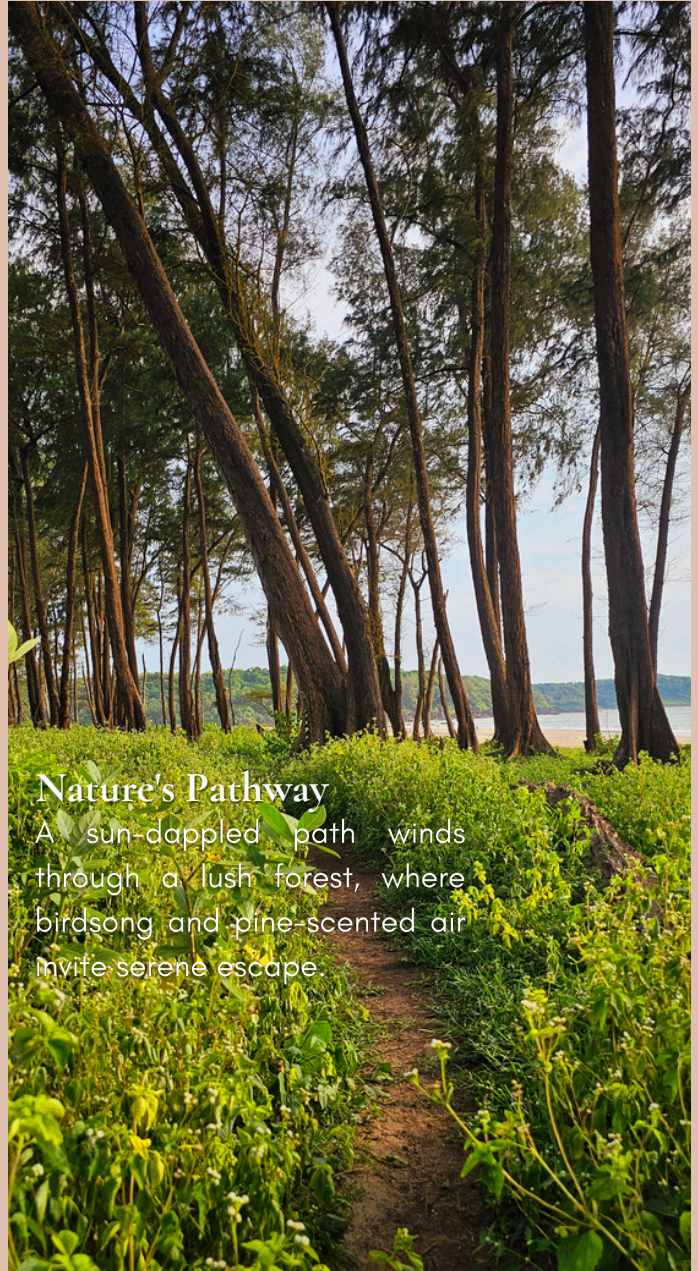
Vaishnavi Patil
23cve1029

Sunset Serenade

At sunset, a sky ablaze with orange, pink, and purple frames friends laughing on the basketball court—a fleeting, poetic moment of shared joy.

Sumukh Bhende

22ece1031

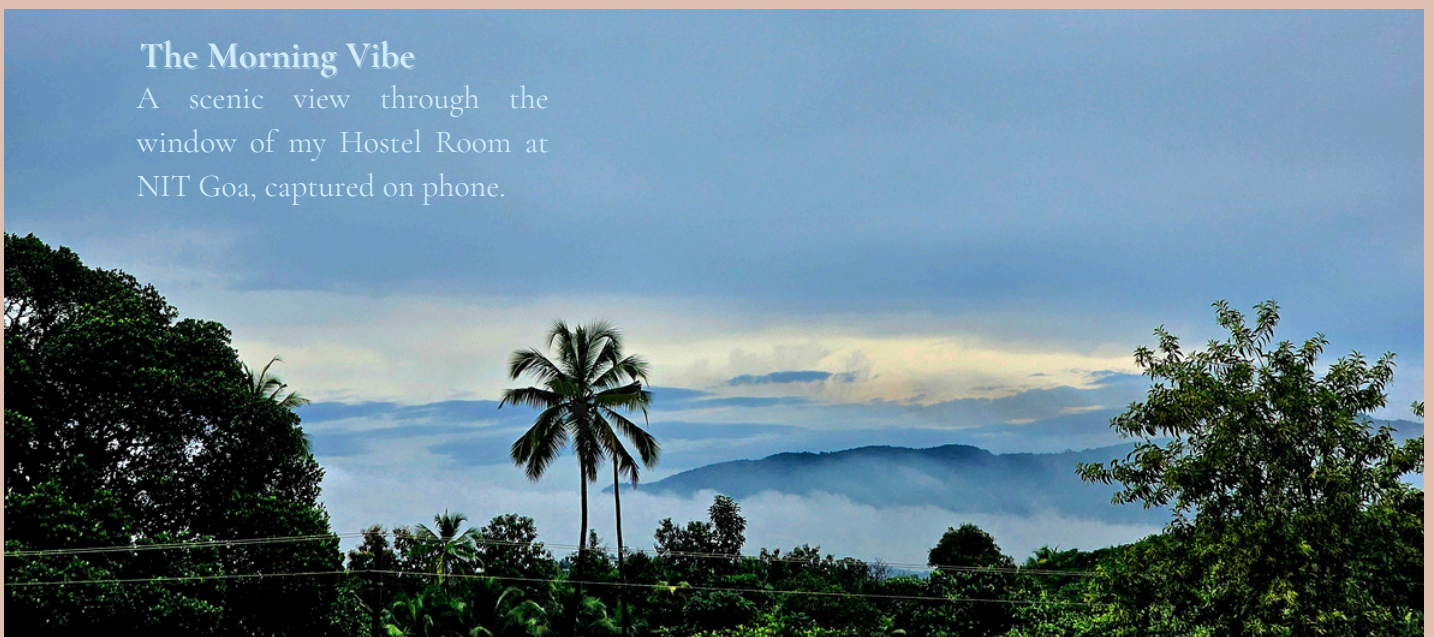


Nature's Pathway

A sun-dappled path winds through a lush forest, where birdsong and pine-scented air invite serene escape.

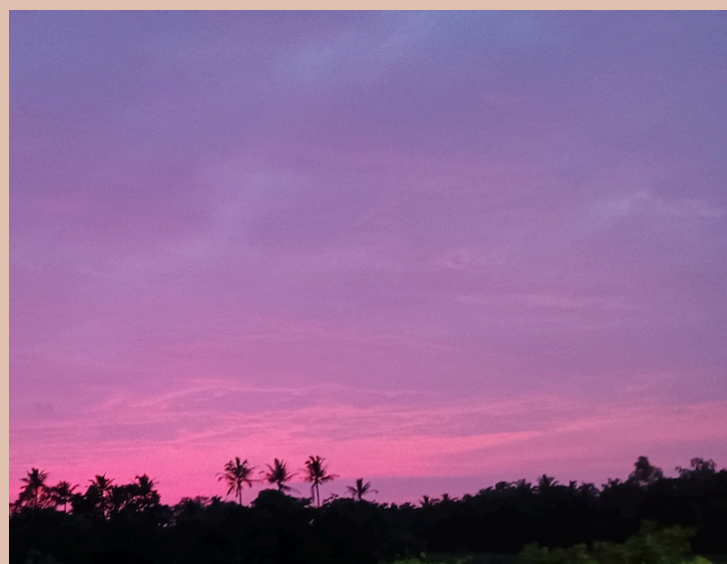
The Morning Vibe

A scenic view through the window of my Hostel Room at NIT Goa, captured on phone.





Backdrop of Life



Gaurang Raikar

23cve1013

Birla Mandir:

"The magnificent Birla Mandir beautifully mirrored in the still waters at night."



Palolem Beach:

"A kayak rests on the shore of Palolem Beach, embraced by the colors of a calming sunset."



Basketball at NIT Goa:

"Chasing hoops under the warm glow of a tranquil sunset at NIT Goa."



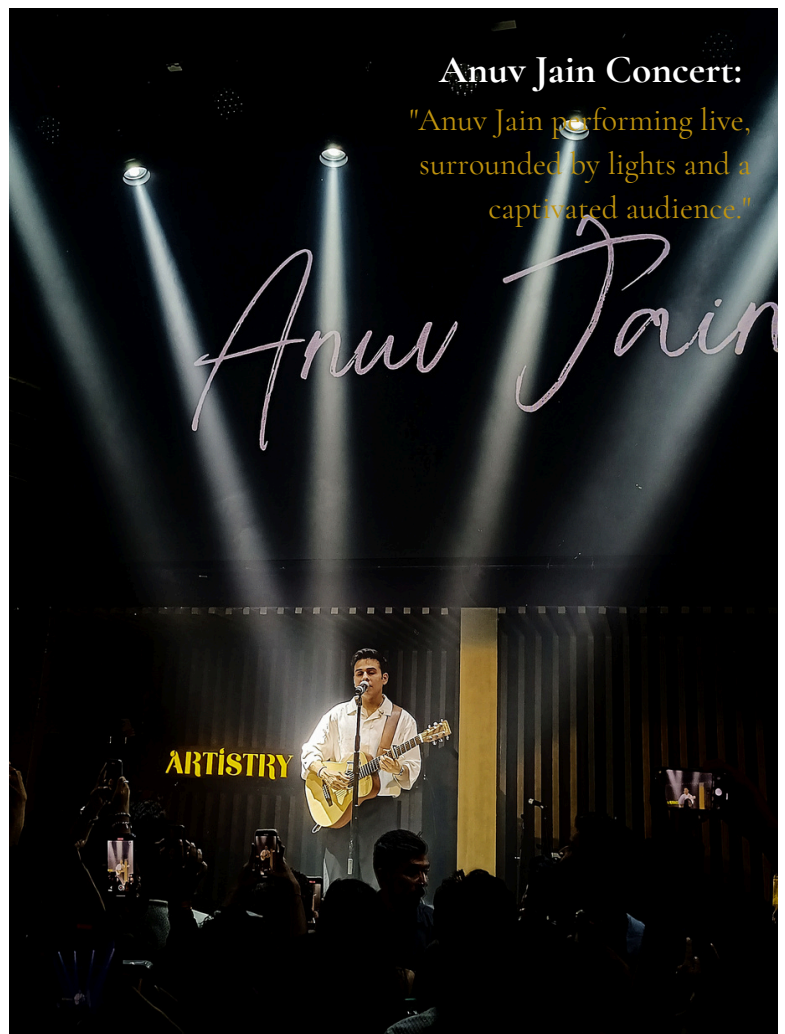
Aryan's lens:

a symphony of music, culture, and nature in perfect harmony



Guitar and Sunset:

"A guitar rests peacefully under the hues of a dreamy sunset."



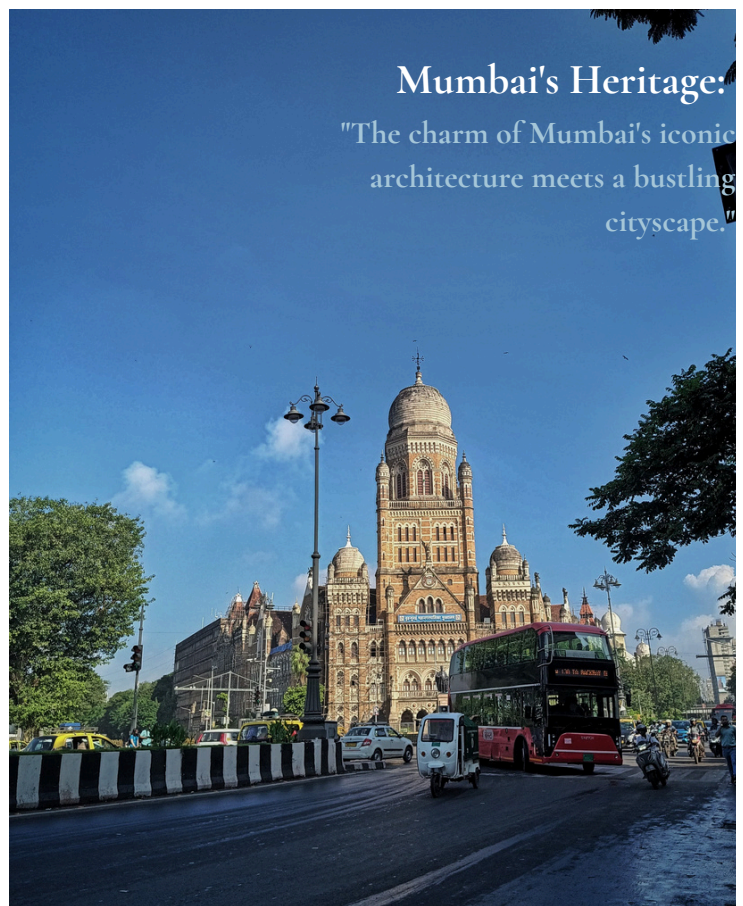
Anuv Jain Concert:

"Anuv Jain performing live, surrounded by lights and a captivated audience."



Mountain Reflection:

"A serene lake reflecting lush green hills and a cloudy sky."



Mumbai's Heritage:

"The charm of Mumbai's iconic architecture meets a bustling cityscape."

Aryan Kumar
(23ecce1006)

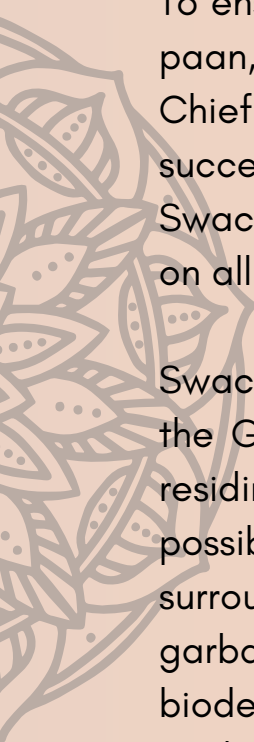


PROSE SECTION

Swachhata Abhiyaan: a step towards Atmanirbhar Bharat

This 15th August We celebrated our 77th Independence day. 77 years ago We became free from British rule. We made a lot of progress. We became the fastest developing country in the whole world and fulfilled the dream, our freedom fighters had envisioned. Do we really fulfill their dreams? No, India is still facing the cleanliness issue and problems related to this. The Father of our Nation, Mahatma Gandhi, has always dreamed of making India clean and always put his hard efforts towards the cleanliness of India. He once said that, "sanitation is as important as independence". To fulfill his dream Swachh Bharat Abhiyan campaign was launched officially by our Prime Minister Narendra Modi, Swachh Bharat Abhiyan is a politics free campaign inspired by patriotism. It is launched as a responsibility of every Indian citizen to make this country a swachh country. This campaign has initiated people globally towards cleanliness. The mission Aims to cover all rural and urban areas to present India as an ideal country before the whole world. The mission has targeted aims like eliminating open defecation, converting unsanitary toilets into pour flush toilets and complete disposal and reuse of solid and liquid waste.

But what is the need of this Swachhata Abhiyan? How is it helping our country? This campaign encourages all the citizens of India to clean their locality. This Abhiyan has a positive impact on public health by improving sanitation facilities and promoting cleanliness. The mission has helped reduce the spread of diseases and improved overall hygiene practices. Clean country creates a stronger impact on the other countries. Due to this, Abhiyan India has made significant strides in improving sanitation coverage, promoting behavioral change, and creating awareness about cleanliness and hygiene. It has positively impacted public health and contributed to the economical growth and improved overall quality life of India. The Swachh Bharat Abhiyan helped us to take a step towards becoming an Atmanirbhar Bharat.



To ensure cleanliness in the official buildings of Uttar Pradesh, chewing of paan, gutka, and other tobacco products was banned entirely by the Chief Minister of Uttar Pradesh. To continue and make this campaign successful, the Finance Ministry of India has started a program named Swachh Bharat CESS, according to which everyone has to pay 0.5% tax on all the services in India which will fund this cleanliness campaign.

Swachh Bharat Abhiyan' or the 'Clean India Mission' should not only be the Government or the ministries; it is the responsibility of every citizen residing in the country. Achieving the goal of a clean India will never be possible until and unless we collaborate and join hands to clean our surroundings and stop others from making them dirty. Habits like throwing garbage only in dustbins ,Separating biodegradable and non biodegradable waste should be inculcated among ourselves.

Such habits started showing positive results in recent times, but the most important thing is the continuation of this process. Let us pledge to continue doing our bit to make our surroundings and environment clean and green and make our country respected in the world.

We can say Swachh Bharat Abhiyan is a welcome step to make India clean and green by 2024.As we all have heard about the famous proverb, "Cleanliness is Next to Godliness, "we can surely say that the Swachh Bharat Abhiyan will bring godliness all over the country.

Nisha Mulay(24eee1026)

My Grandpa And His “Learn English In 30 Days” Book

Creative nonfiction :Isn't it confusing when people say the journey matters more than the destination, yet we live in a world that rewards only those who reach specific goals? Learning and exploring often get reduced to how they'll look on a resume. This is the story of someone who wasn't in this race whose journey taught me that maybe, just maybe, the destination is overrated.

Someone once told me that one's signature reflects the kind of person they are. While I can't speak for signatures, I know my handwriting is always as messy and fickle as I am. One moment, it's a neat cursive, and the next, it turns into a scribble. On one such occasion, as I was experimenting with a new style, gripping my pen tightly, struggling to keep up with a longer-than-usual midday lecture, my mind decided to drift away to a core memory.

I remembered holding a slate pencil the same way I was holding my pen and drawing a "Z," done with the homework playtime now! smiling happily and saying "zhad." I also remembered another hand following mine in drawing that "Z," a trembling one—the one that must have planted hundreds of plants, the one that guided me through busy streets, the one that bought sweet treats for me and my cousins every evening.

You see, my grandpa was never a man of many words. He preferred to work quietly, but on the rare occasions he did speak, he would tell us about all kinds of flowers, where they came from, which type of mango was the tastiest, and how different types of mangoes could be grafted together. Looking back, I realise I never saw him read any book except for his “30 Rojullo Angla Bhasha” which was always on his table. Maybe I was too young then to be clever enough to ask the stupid question: Why? Why was he learning English? For a man retiring in a few months, who rarely spoke, never wrote to anyone, and probably wouldn't need it anywhere, what was the point?

Maybe it wasn't about the destination or the usefulness but all about the journey. Now I wonder how many such journeys I missed out on while trying to figure out the usefulness of reaching that destination.

-Y.Bhavya sri

Cultural Integrity for the Nation's Prosperity

-a speech by Aryan Sasane

Good evening to one and all present here, my respected judges, my fellow participants and my beloved friends.

Our India is a country of many vivid cultures. The amalgamation of these separate cultures is what makes our nation beautiful, however the culture I want to talk about today is not a societal culture but is referring to a system of values, a culture of honesty and integrity that now more than ever, is the need of the hour, to bring prosperity to the future of our country.

My name is Aryan Sasane and I think it's time we talk about our Nation's growth.



Economic development is not just about GDP growth, the living conditions of our people, the safety of our women and minorities, the quality of our journalism, the effectiveness of our governance are all real markers of economic development. Our good regular citizens are the building blocks of the future of our nation. And the truth of the matter is that the lack of integrity in our country is hindering our progress.

I want to take you on a journey depicting the troubles faced by the common people of our country. Let me introduce you to the sweet family of the Kumar's... Mr. Kumar, Mrs. Kumar and their daughter, Shreya Kumar.

Shreya is hardworking student, a NEET aspirant, she puts in her every working hour into grasping her bright future. Today is the day of the NEET exam, but does she have a fair chance? No! papers are being leaked, teachers are receiving bribes, parents are paying large sums of money to get their children ahead in the rankings. This lack of integrity has taken away her chance at a bright future.

Let's move on to our loving father, Mr. Kumar, he gets up early in the morning, has a quick breakfast and drives off to office. Can he expect safe clean operational roads? No! Slow construction plans and poor road conditions leading to heavy traffic, all just because some money hungry politician only cares about lining his own pockets from community funds. Car accidents are rampant. As of 2022, India stands as the country with the highest number of road accident fatalities worldwide.

Today Mr. Kumar is going to find out whether he got the new job he has applied to. Will he be able to land the job? Ofc Not! He struggles to find new job opportunities and works endlessly for that new position, only to lose it to the unskilled son of his manager.



Take a look at Mrs. Kumar, a caring housewife. As she sits down after a long day taking care of her family as well as her sick parents, she receives a call from the hospital, the medical bills for her parents have doubled. These money leeching hospitals try their very best to squeeze out every dime from these poor families disregarding the patient's health and wellbeing. The Kumar's are not an exception but the general representation of a common Indian Family today.

How can you expect your country to prosper when every member of a government body is just looking for their own benefit? How can we live peacefully in a country where you're so close to a rash driving accident with the spoil, drunk, underage son of a Politician, protected by his father's deep pockets and a corrupt justice system.

The media is one of the most important channels for the voices of the people to be heard, but corruption runs deep in the roots of our country, nefarious politicians do anything to suppress this voice. On the World Press Freedom Index 2024, India has a most depressing score of just 31.28, placing it at the 159th position. Journalists are being unlawfully imprisoned and even murdered, they revolt and retaliate all over our country but onto deaf ears, all the while our very own government quietly passes new laws that gives them power to control the media and push their own agenda such as the 2023 Telecommunications Act.

Integrity is the cornerstone of a just and thriving society. If we want true progress, we must each commit to honesty, fairness, and accountability in our everyday actions. By upholding these values, we can build a future where merit prevails, corruption fades, and prosperity becomes a reality for all. I implore you to not take this subject lightly! Thank You!

Aryan Sasane (23cse10140)

MUSIC CLUB



The Music Club of NIT Goa is a vibrant community that fosters creativity and musical talent. Inspired by both Indian and global music, the club organizes regular jamming sessions, workshops, concerts, and collaborations to enrich the campus's cultural life. With a rich history and a focus on community building, the club has achieved significant milestones, including successful events, nurturing talented musicians, and positively impacting campus culture. Highlights of 2024 include the annual "Melody Nights" festival, a collaborative Janmashtami performance, and impressive performances at inter-collegiate competitions.

MUSIC CLUB

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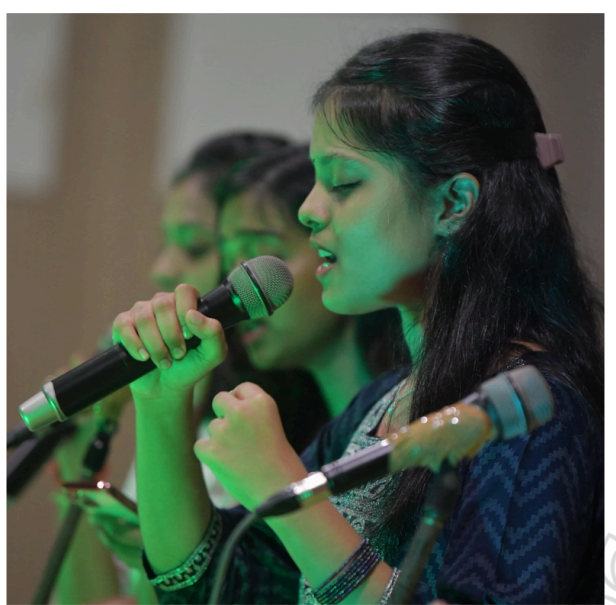
Ni Sa



Enriching Symphonic Frequency at NIT Goa



The Music Club of NIT Goa is a vibrant community dedicated to fostering creativity, passion, and collaboration among music enthusiasts. Our mission is to cultivate a thriving musical environment, empowering students to express themselves through music and enriching the cultural landscape of the institute. We strive to provide a platform for students to showcase their talents, organize regular events and workshops, collaborate with other clubs, and promote music education and appreciation. Guided by our core values of passion, dedication, teamwork, diversity, and social responsibility, we aim to be a premier music club that fosters creativity, innovation, and musical excellence.





ACKNOWLEDGEMENTS

We extend our heartfelt gratitude to everyone who contributed to the successful creation of this magazine.

First and foremost, we thank our faculty advisor, Dr. Sarani Ghosal for her unwavering guidance and encouragement throughout this journey. Her insights and expertise have been invaluable in shaping this publication.

A special thanks to our editorial team, whose dedication, creativity, and hard work have brought this project to life. Your passion for artwork and commitment to excellence shine through every page.

We are deeply grateful to our contributors for sharing their artistic creations, which have added a rich variety of perspectives and imagery. Your work is the soul of this magazine.

Lastly, we thank our readers for showing interest and enthusiasm. It is what inspires us to continue creating and displaying the beauty of art.

We hope this magazine sparks inspiration and ignites a deeper appreciation for the liberal arts.

Sincerely,
The Editorial Team

